

tempo 180

Musical notation for measures 1-5. The score consists of four staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the first staff is: $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{r} \text{r} \text{r} \text{r}$, $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{r} \text{r}$. The second staff has a similar pattern: $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{r} \text{r} \text{r} \text{r}$, $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{r} \text{r}$. The third staff: $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{r} \text{r} \text{r} \text{r}$, $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{r} \text{r}$. The fourth staff: $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{r} \text{r} \text{r} \text{r}$, $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{r} \text{r}$.

Musical notation for measures 6-9. Measure 6 starts with a fermata over the first two notes. Measures 7-9 contain first and second endings. The first ending (1.) is: $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{r} \text{r} \text{r} \text{r}$, $\text{r} \text{r} \text{r} \text{r} \text{z}$. The second ending (2.) is: $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{r} \text{r} \text{r} \text{r}$, $\text{r} \text{r} \text{r} \text{r} \text{z}$. The second staff has a similar pattern: $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{r} \text{r} \text{r} \text{r}$, $\text{r} \text{r} \text{r} \text{r} \text{z}$. The third staff: $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{r} \text{r} \text{r} \text{r}$, $\text{r} \text{r} \text{r} \text{r} \text{z}$. The fourth staff: $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{r} \text{r} \text{r} \text{r}$, $\text{r} \text{r} \text{r} \text{r} \text{z}$.

Musical notation for measures 10-13. Measure 10 starts with a fermata. The notation for measures 10-13 is: $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$. The second staff: $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$. The third staff: $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{r} \text{r}$, $\text{r} \text{r} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{r} \text{r}$. The fourth staff: $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$, $\text{r} \text{r} \text{z} \text{z} \text{r} \text{r} \text{z}$.